

EDDIE JONES

www.ActorEddieJones.com

Well-known as Jonathan Kent in the ABC series **Lois and Clark** and **The Official** on Sci-Fi Channel's **The Invisible Man**, movie and television audiences are familiar with seasoned actor, Eddie Jones. Co-starring and featured in over seventy-five films, movies of the week, mini-series, and episodic TV, he's an accomplished actor. He recently starred as Marty Goldberg in J.P. Davis's independent film **Fighting Tommy Riley**.

Featured roles in film include Sam Riddle in **Seabiscuit**, Supervisor Salchak in **The Terminal**, the "bad" FBI guy in **Sneakers**, the widowed father of the wallflower in **A League of Their Own**, and the white-suited grifter with the \$20 bill in **The Grifters**. Eddie Jones was also featured in other major films including **The Rocketeer**, **Cadillac Man**, **Prince of the City**, **Return to Me**, **Dancer**, **Texas Pop. 81**, **Year of the Dragon**, **The Long Lost Friend**, and **The New Kids**. Visit IMBD to view his extensive body of work.

MOW's and mini-series include **Final Appeal**, **Texas Cheerleader Murdering Mom**, **The Kennedy's and Fitzgeralds**, **Ironside**, **Pro Bono**, and many others. Episodic TV guest star appearances include **Judging Amy**, **Ghost Whisperers**, **Crossing Jordan**, **EZ Streets**, **Grand**, **Cheers**, **Spenser for Hire**, **The Equalizer**, **Young Riders**, **WIOU**, and **Matlock**.

Appearing in over 200 plays, Eddie Jones's theatrical career spans over forty years. On Broadway, he played George Sikowski in Jason Miller's **That Championship Season** and Sheriff McKinstry in **Devour the Snow**. Off-Broadway credits include an acclaimed portrayal of Weston in Sam Shepard's **Curse of the Starving Class** at the Promenade and Michael Bennett Theatres. He performed other major roles at Manhattan Theatre Club, Playwrights Horizons, The Public Theatre, Ensemble Studio Theatre (lifetime member), The Vineyard Theatre, Theatre at St. Clement's, Manhattan Punchline, and Hudson Guild Theatre. Regionally, he performed at Cincinnati Playhouse, Long Wharf Theatre, New York Stage and Film, Actors Theatre of Louisville, Harrisburg Arena, Philadelphia Festival Theatre, and Sacramento Theatre Company.

Los Angeles theatre credits include Pop in the West Coast premiere of John Patrick Shanley's **Beggars in the House of Plenty** and Dad in Shanley's **The Dreamer Examines His Pillow**. His performance as Willie Loman in Interact Theatre Company's critically acclaimed production of **Death of a Salesman** won him the L.A. Drama Critics Circle Award for best actor. A few seasons later, he played Willie at the Odyssey Theatre and was nominated for an Ovation Best Actor award. Other roles at Interact Theatre Company include Chick in **The Root** (Ovation nomination for best-featured actor), Peter Malone in Counsellor-at-Law (L.A. Drama Critics Circle Best Production award and Ovation award for Best Ensemble), Ed Burke in Burkie, and Kenny in **Bait and Switch (Splitsville)**. Other Los Angeles appearances include Bull in **The Dodo Bird**, Phil Liebman in Joe Cacaci's **Self Defense** at the Coast Playhouse, and Alan in Richard Dresser's **The Downside** at the Pasadena Playhouse.

Eddie resides in Los Angeles with his wife Anita Khanzadian-Jones. Both are members of Interact Theatre Company.